

Technical Rider – Ian Cussick

PA: has to suit the location...including fills and delays to cover the whole auditorium.

FoH: digital - Soundcraft Vi/Si series, Yamaha CL5/QL5/M7CL/LS9. **NO** Presonus, Behringer, Midas, Yamaha 01V/DM2000 or similar!!! analog - mixing desk in a good working condition with minimum of 24 mono input channels and 4 stereo returns, 4-band eq's with fullparametric mids and 8 pre/post fade switchable aux sends. 3 high quality effect engines, including 1 tap delay...at least 4 gates and 6 compressors...31band graphic eq's for the system.

Monitor: from FoH
 4 powerful wedges, all of the same kind and 1 Drumfill. 31-band graphic eq's in all mixes.
 Mix 1: Keys
 Mix 2: Bass / Lead Vocals
 Mix 3: Gtr
 Mix 4: Drums
 microphones / DI's, stands and powersupply as shown below.

Backline: 1 Bass amp (SVT or similar) and 1 cabinet 4 x 10"

Misc.: we need a qualified houseengineer who's familiar with the desk and the system, a lightengineer and 2 stagehands.

If there are any technical problems, please don't hesitate to contact **Jörg Mohr / +49 173 2437592 / joerg.mohr@freenet.de**

Ch.	Instrument	Mic./D.I.	Stand	Insert	Moni	Notes
1	Kick	Beta 52	small	Gate/Comp	x	
2	Snare	SM 57	small	Gate/Comp	x	
3	HiHat	Cond.	small		x	
4	Tom 1 (Rack)	e604	clip	Gate		
5	Tom 2	e604	clip	Gate		
6	Tom 3 (Floor)	e604	clip	Gate		
7	OH L	Cond.	tall boom			
8	OH R	Cond.	tall boom			
9	Toms (Jacobites)	SM 57	tall boom	Gate	x	
10	Bass	Di		Comp	x	
11	Gtr	SM 57/e609	small		x	
12	Keys 1 L	Di		Comp	x	
13	Keys 1 R	Di		Comp	x	
14	Keys 2 L	Di		Comp	x	
15	Keys 2 R	Di		Comp	x	
16	Vox Keys	SM 58	tall boom	Comp	x	
17	Vox Center	Beta 58	straight RB	Comp	x	
18	Vox Gtr	SM 58	tall boom	Comp	x	
19	Vox Drums	SM 58	tall boom	Comp	x	
20	Vox Spare	SM 58		Comp	x	
21	-pod L				x	
22	-pod R				x	
23/24	Dr Rev Return					
25/26	Vox Rev Return					
27/28	Tap Delay Return					

